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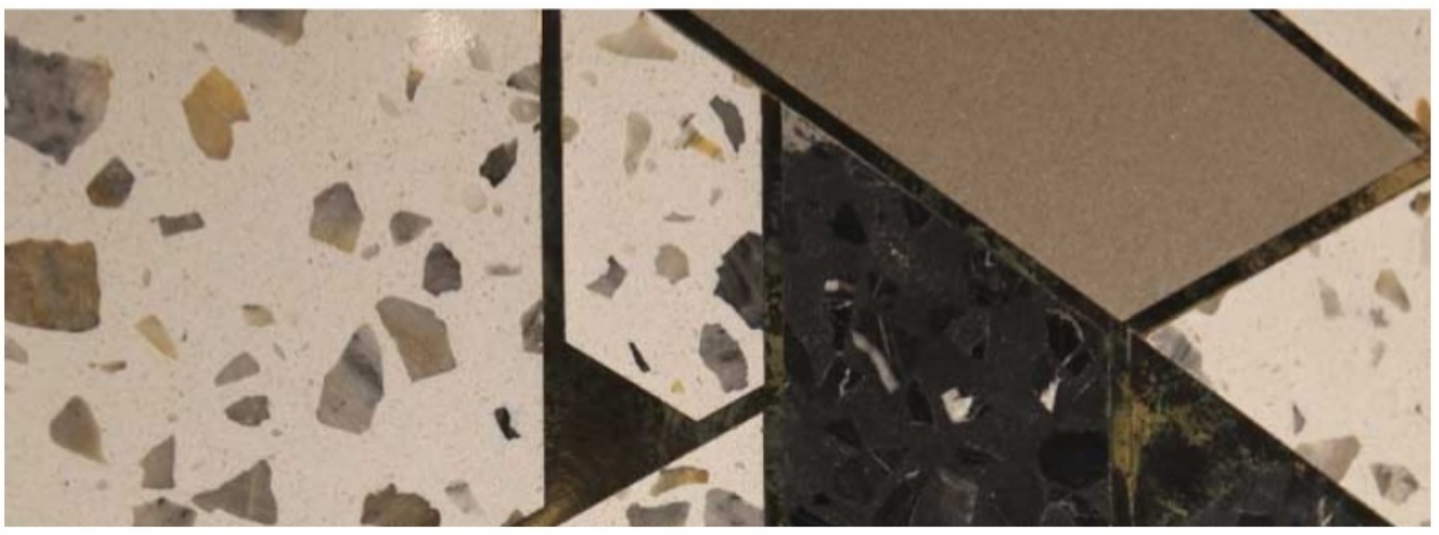
CMC'S PIETRA DURA COLLECTION IS AN ODE TO TRADITION

The collection uses the ancient technique of Parchin Kari to create stunning designs

BY **SEEMA SREEDHARAN** | NOV 10, 2020, 20:10 IST

Inspired by the ancient technique of Parchin Kari or Pacchikari (a method of inlaying two or more stones, often in geometric patterns to create a fusion artwork), the Pietra Dura Collection by Classic Marble Company is one of their most interesting offering in the engineered marble segment. To give you a little insight into the technique -- Parchin Kari was introduced in India way back in the 17th century by the Mughal Emperor Shah Jahan. Most of us have seen a fine example of this unique decorative art at the Taj Mahal. With the Pietra Dura collection, CMC endeavors to bring this delicate yet intricate art form into our homes, in its most contemporary avatar.



Part of the Pietra Dura collection, both Manhattan and Droplet, are created by inlaying Terrazzo marble in a marble slab with a plain background. "CMC uses 'Water Jet Technology' – a high-pressure water jet for carving the niche in marble. The process uses CNC machine for carving grooves into marble slabs in predefined shapes with a high-pressure water jet. The final design is an assemblage of two or three different products fused together to display unique patterns," informs Amit Shah, Managing Director, Classic Marble Company. Once this process is done, the slabs are filled and polished to achieve a seamless and glossy surface. "We can even embellish the slabs with brass of stainless steel ornamentation as required."

The inspiration or rather the technique might be ancient, but the designs are extremely contemporary. It's the perfect blend of the traditional and the contemporary. "The slabs are not just remarkably beautiful, but they are extremely strong and durable as well. Making it the perfect solution for floors, walls and countertop applications," informs Shah. The collection yet again brings to the fore the artistic brilliance and versatility of marble.